

## **Guidelines for submitting articles to the Portuguese Journal of Art Education**

The Portuguese Journal of Art Education (RPEA) accepts articles on any topic within the domain of art education, resulting from original research or essayistic nature, preferably in one of the following areas: Music Education, Dance, Theater, Fine Arts, Musicology, and Art History.

Articles from all Portuguese Official Language Countries are welcome, and, in case of special relevance, texts written in English may be accepted.

The proposed articles cannot have been published elsewhere. This restriction does not apply to press releases or abstracts published in the context of scientific meetings.

Manuscripts are initially evaluated by members of the editorial team, and those deemed appropriate are submitted to the technical opinion of at least two external reviewers, selected from among the members of the RPEA Scientific Council. The review is done anonymously, and the reviewers may propose rejection, acceptance without modifications, or propose changes in content or form, conditioning the publication of the article to the same. The opinions of the editorial team and the reviewers are communicated to the author(s).

The editorial ownership of the published articles belongs to RPEA. Once accepted, the manuscripts cannot be published textually or in a similar form elsewhere, even in another language, without the consent of RPEA.

The author(s) maintain the copyright of their work, allowing them to:

1. Publish in part or in full their article in a book, with the necessary reference to the publication of the article;
2. Use figures, tables, and texts from their article in other works written by the author(s), with the necessary reference to the publication of the article;
3. Include their article in compilations of texts for teaching, provided that they are distributed free of charge to students or made available on freely accessible electronic support, with the intention of teaching or training.

Although the editors and reviewers make efforts to ensure the technical and scientific quality of the manuscripts, the final responsibility for the content rests with the authors, to whom the intellectual property of the articles belongs.

Submission of articles for the Portuguese Journal of Art Education must be made via email. Files must be sent as attachments in Microsoft Word text processor.

The works should be presented in Word format, in Arial 12, with double spacing, and should not exceed 40 A4 pages. The footnotes, in Arial 10, should be included at the end of the work.

The figures, in jpg, png, or gif format, in the body of the text, should appear in the order in which they are arranged in the same, in Arabic numerals, with a title at the bottom, in bold, in Arial 10. Preferably, the images should also be sent in separate files, also attached to the email, with a minimum quality of 300 dpi, to allow for better graphic quality. Tables should be in the text body with a title at the bottom, in bold, in Arial 10, single-spaced, and in the same format as the figures.

Articles should be accompanied by an abstract of 1000 characters, including spaces, in Arial 10, double-spaced, in Portuguese and English, with their respective keywords (4 to 6).

On the first page of the article (cover), the title of the article, the name(s) of the author(s) (excluding academic degrees), institutional affiliation, and email should be listed. The scientific area in which it fits should also be indicated: Music Education, Dance, Theater, Fine Arts, Musicology, and Art History.

### **Bibliographic references**

Bibliographic references must be included at the end of the text, in Arial 10. They must be organized in alphabetical order of the authors' surnames, following the examples given below. For cases not considered in the following examples, authors should refer to the last version of the American Psychological Association Publishing Standards (APA).

#### **a) Book:**

Swanwick, K. (1999). Teaching music musically. London: RoutledgeFalmer.

**b) Online article references:**

Samson, J. "Genre." on Grove Music Online. Oxford Music Online, <http://www.oxfordmusiconline.com/subscriber/article/grove/music/40599> (Viewed September 5, 2010).

**c)Article:**

Hoyt, K.B. (1988). "The changing workforce: a review of projections from 1986 to 2000" in *The Career Development Quarterly*, 37, 31-38.

**d) Quotes**

Quotations in the body of the text must be presented with an indication of author, date and location (page). For example, (Gonçalves, 2008: 4).